



Clarinete solo jouant 2^e clarinette (1^{ère} catégorie)

Date : le jeudi 27 février 2025

1^{er} tour :

W.A. Mozart – <i>Concerto pour clarinette en La</i>	Edition Bärenreiter, exposition du 1 ^{er} mvt. *avec accomp. piano*	
Rossini – <i>Semiramis</i> , ouverture (2 traits)	6 ^e mes. de [G] à [H] 5 ^e mes. de [K] à 8 mes. avant [L]	p 3 p 5
Stravinsky – <i>L'oiseau de feu</i>	Variation de l'oiseau de feu (commence à [9])	p 4-5

2^{ème} tour :

Debussy – <i>Première rhapsodie</i>	Édition Durand, en entier *avec accomp. piano*	
Berlioz – <i>Symphonie Fantastique</i> (2 traits)	5 ^e mvt. de <i>allegro</i> 5 ^e mes. de [62] à [63] 5 ^e mvt. de <i>poco meno mosso</i> 4 ^e mes. de [83] à [84]	p 7 p 7
Gershwin – <i>Rhapsody in Blue</i>	Du début à mes. 14	p 8
Verdi – <i>La forza del destino</i> , acte III, n°8	De <i>andante mosso</i> à 6 mes. avant le recitativo	p 9

3^{ème} tour :

Bartok – <i>Le Mandarin merveilleux</i>	De [22] à [25]	p 10-11
Beethoven – <i>Symphonie n°6</i> (3 traits)	1 ^{er} mvt. de 2 mes. avant [K] à la fin du mvt. 2 ^e mvt. de 1 mes. avant [D] à la mes. 77 3 ^e mvt. de mes. 122 à mes. 133	p 12 p 13 p 24
Kodaly – <i>Galántai Táncok</i>	De mes. 31 à mes. 65	p 15
Mendelssohn – <i>Ein Sommernachtstraum</i> , scherzo (3 traits)	Du début à [B] De [C] à 2 mes. avant [G] Les 7 dernières mesures du mvt.	p 16 p 16 p 16
Puccini – <i>Tosca</i> , acte III	De [11] à [12]	p 17
Prokofiev – <i>Pierre et le loup</i>	De [20] à [21]	p 18
Ravel – <i>Concerto en sol</i>	2 ^e mvt. de 4 mes. après [1] à 3 mes. avant [2]	p 19
Ravel – <i>Daphnis et Chloé</i> , 2 ^e série (4 traits)	2 mes. avant [162] à [167] De [201] à 2 mes. après [202] De 1 mes. avant [203] à 2 mes. avant [204] De 3 mes. avant [213] à la fin	p 20-22 p 23 p 23 p 24-25
Rimsky-Korsakov – <i>Le Coq d'or</i> (2 traits)	Les 2 premières mes. de [2] De [4] à 1 mes. avant [5]	p 26 p 26
Rossini – <i>Il barbiere di Siviglia</i> (3 traits)	N°2 de [31] à la fin de l'introduction du cavatina N°3 de 1 mes. après [37] à la fermata (7 mes. total) N°3 de 1 mes. après le changement à 3/8 à l'entrée du 2 ^e clarinette	p 27 p 28 p 29
R. Strauss – <i>Der Rosenkavalier</i> , Einleitung	Du début à 2 mes. avant [14]	p 30-31

L'ordre des traits sera déterminé le jour du concours. Un entretien avec le jury aura lieu à l'issue du 3^{ème} tour. Le jury se réserve la possibilité de refaire jouer un trait du 1^{er} ou 2^{ème} tour au 3^{ème} tour. Certains traits pourront être dirigés.
Pour les questions, veuillez contacter Violaine Sourisse : violaine.sourisse@opera-national-lorraine.fr

Rossini — Semiramide Overture

2

Klarinette I en LA

F Allegro

7 8 G 2

f *p*

cresc. *f*

f *ff* *ff* *p*

f *K 4*

Solo *p* *p*

7 L 2

mf *cresc.*

1ST CLARINET
INA

FIREBIRD SUITE

(SUITE DE L'OISEAU DE FEU)
INTRODUCTION

RE-ORCHESTRATED BY THE
COMPOSER IN 1919
IGOR STRAVINSKY.

VARIATION DE L'OISEAU DE FEU

9 M.M. ♩ = 76

10 11

mf

4 3 3 3

1ST CLARINET
INA

Musical score for 1st Clarinet in A, measures 12-18. The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are boxed. Performance markings include *sf*, *mf*, *Tr*, and *f*. The instruction *SEMPRE CRESC:* is present between measures 16 and 17. Fingerings (1, 2, 3, 5) and articulation (accents) are indicated throughout. Trills are marked with *Tr* and wavy lines. Slurs and ties are used to connect notes across measures.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in C.(Ut)
Larghetto.(♩ = 63)

Musical score for measures 60-62. Measure 60 is marked with a box containing the number 60. The score includes dynamics such as *poco f > p*, *f*, *p*, and *sf > pp*. A *Solo.* marking is present above measure 61. The key signature is C major and the time signature is common time.

Musical score for measures 63-67. Measure 63 is marked with a box containing the number 63. The tempo is **Allegro.** (♩ = 112). The first measure is marked *ppp* and includes the text "(lointain) (enfernt) (distant)". The score includes trills (*tr.*) and a *cresc. poco a poco* marking. The key signature changes to C minor. The bottom system is marked *ff*.

Allegro assai.(♩ = 67)

2^e trait

Poco meno mosso.

Musical score for measures 68-84. The tempo is **Poco meno mosso.** The score includes trills (*tr.*) and a *p leggiero* marking. Measure 84 is marked with a box containing the number 84. The key signature is C minor. The bottom system is marked *f*.

Gershwin - Rhapsody in Blue

1ST B♭ CLARINET

GEORGE GERSHWIN

Molto moderato

Musical score for 1st B♭ Clarinet, measures 1-15. The score is in 4/4 time and includes the following elements:

- Measure 1:** Solo trill (tr) with a wavy line above it, starting on a whole note. Dynamics: *p*.
- Measure 2:** A glissando (gliss.) indicated by a line with a wavy line above it, starting on a whole note and ending on a half note. Dynamics: *mf*.
- Measures 3-6:** A series of eighth notes with accents (>) above them. Measure 6 includes trills (tr) on the final notes.
- Measures 7-11:** Trills (tr) on eighth notes. Measure 11 includes a first ending bracket (1) and a tempo change to **Più mosso**. Dynamics: *mf*.
- Measures 12-15:** A **poco rit.** section with a wavy line above the notes, consisting of a half note, a quarter note, and a quarter rest.

CLARINETTO I.^o E 2.^o en Sib

PRIMO SOLO

I.^o Solo

AND.^{te} MOSSO $\text{♩} = 58$

dolce

p

poco allargando *cres.*

dolce *pp* *cres.*

sempre cres. *dolce*

poco allarg.

poco rall.

tr

III Cadenza

6

Bartok - Le mandarin merveilleux

en Sib

Sostenuto,

22 $\text{♩} = 80$

Musical notation for measures 22-23. Measure 22 is in 4/4 time with a forte (*f*) dynamic. Measure 23 is in 3/4 time with a piano cantabile (*p cantabile*) dynamic. A sixteenth-note triplet is marked with a '6' above it.

Musical notation for measures 24-25. Measure 24 is in 3/4 time with a piano (*p*) dynamic and a sixteenth-note triplet marked with a '6'. Measure 25 is in 5/4 time with a fortissimo (*sf*) dynamic and a sixteenth-note triplet marked with a '3'.

a tempo, $\text{♩} = 100$ rit. al $\text{♩} = 80$ poco rit.

Musical notation for measures 26-27. Measure 26 is in 5/4 time with a piano (*p*) dynamic. Measure 27 is in 3/4 time with a fortissimo (*sf*) dynamic and a sixteenth-note triplet marked with a '6'.

(rit.) al $\text{♩} = 69$ poco rit.

Musical notation for measures 28-29. Measure 28 is in 5/4 time with a piano fortissimo (*psf*) dynamic. Measure 29 is in 3/4 time with a fortissimo (*sf*) dynamic and a sixteenth-note triplet marked with a '6'.

23 Più mosso, $\text{♩} = 116$ Meno mosso, $\text{♩} = 88$ accelerando

Musical notation for measures 30-31. Measure 30 is in 4/4 time with a piano (*p*) dynamic and a quintuplet marked with a '5'. Measure 31 is in 4/4 time with a crescendo (*cresc.*) dynamic and a quintuplet marked with a '5'.

ritard. molto $\text{♩} = 60$ a tempo, $\text{♩} = 104$

Musical notation for measures 32-33. Measure 32 is in 4/4 time with a forte (*f*) dynamic and a triplet marked with a '3'. Measure 33 is in 2/4 time with a piano (*p*) dynamic, a quintuplet marked with a '5', and a fortissimo (*sf*) dynamic. A crescendo (*cresc.*) is indicated at the end.

Bartok - Le mandarin merveilleux

Meno mosso, $\text{♩} = 70$ 24 Più mosso, $\text{♩} = 104$ $\text{♩} = 66$

sf cresc. sf *f*

$\text{♩} = 100$ ritard. a tempo, $\text{♩} = 66$

sf *dim.* *p* *cresc.*

Più mosso, $\text{♩} = 86-92$ poco accel. *f* 6 6 6

Allegretto, $\text{♩} = 138$ *f* 6 6 6

poco rit. 25 Sostenuto, $\text{♩} = 80$ Più mosso, $\text{♩} = 108$ poco rit. al

1 1 1

Beethoven - Symphonie n°6 trait n°1

Clarinetto I en Sib

4

455 *sf sf sf ff* 7 *Vle. Viol. II f* 2 *f*

475 **K** Solo *fp dolce f³ dolce*

483 *f* *dimin.* 3

491 *p* 8 *Fl. I* *p f sf sf sf p*

Detailed description: This block contains the musical score for the Clarinet I part of the first movement of Beethoven's Sixth Symphony. It consists of four staves of music. The first staff (measures 455-491) features a melodic line with dynamic markings *sf*, *sf*, *sf*, *ff*, and *f*. It includes a section for Violins II (labeled 'Vle. Viol. II') and a measure with a fermata. The second staff (measures 475-482) is marked 'Solo' and includes dynamics *fp*, *dolce*, *f³*, and *dolce*. The third staff (measures 483-490) shows a melodic line with dynamics *f* and *dimin.*, and a triplet of eighth notes. The fourth staff (measures 491-498) includes a section for Flute I (labeled 'Fl. I') and dynamics *p*, *f*, *sf*, *sf*, *sf*, and *p*. The score is in G major and 3/4 time.

Beethoven - Symphonie n°6 trait n°2

Clarinetto I en Sib

6

Andante molto moto

Viol. I

Solo

p *cresc. f* *p* *f*

62

71

75

cresc. *p* *tr.* *f*

Lustiges Zusammensein der Landleute

Viol. I'

Allegro

32

4

pp

47

1

cresc. - - - ff sf sf sf sf sf

61

1

2

sf sf sf sf sf sf sf

79

2

A

1

24

Ob. I

Solo

4

Ob. I

sf sf sf dolce

120

dolce

cresc. - -

132

7

Ob. I

3

cresc. - - - p

p

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
 TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

Measures 1-15: Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

Measures 16-25: rall. [20] poco più mosso [25] 2. Cl. in A

Measures 26-35: *f espr.* *p* [35]

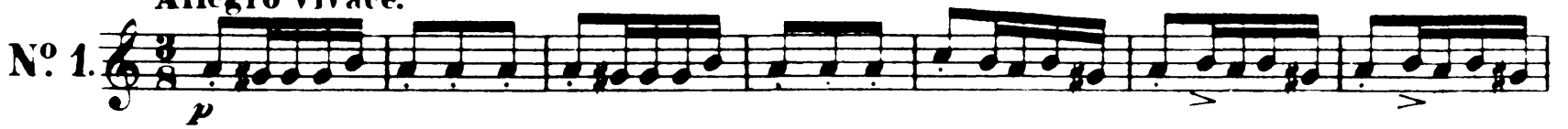
Measures 36-45: poco string. [40] *f poco a poco cresc.*

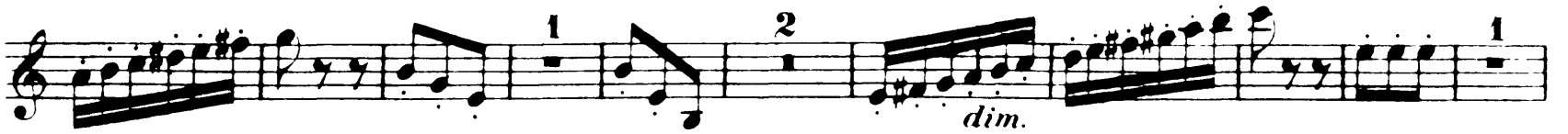
Measures 46-55: [45] *Cadenza* *p cresc. poco a poco* rall. [50] *f*

Measures 56-65: [50] *Andante maestoso* $\text{♩} = 76-90$ *p espr.* [55] *poco cresc.* [60] [65] *dim.* *p* [65] [4]

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1. 







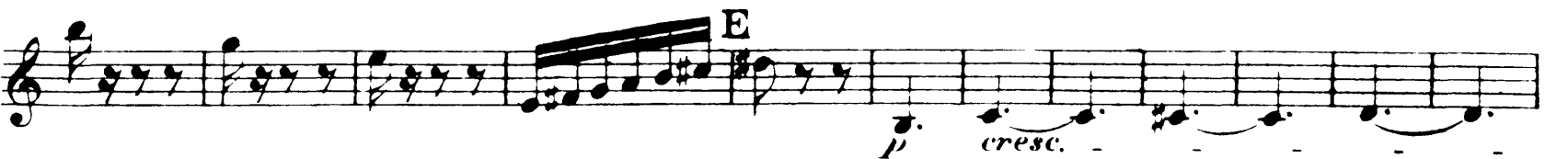








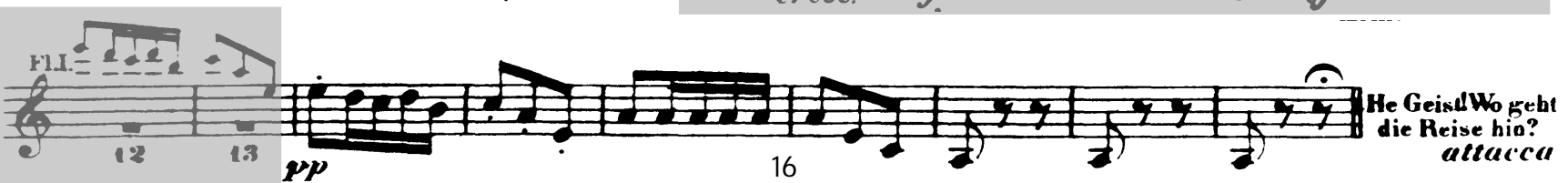












He Geist! Wo geht die Reise hin?
attacca

44 en LA

11 *dolcissimo, vagamente* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO**

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*

CLARINETTO in LA (A)

20 *Nervoso* $\text{♩} = 96$
In a twinkling ...
up the tree.

f *poco rit.* *a tempo* *rit.* *f* *accel.* *ten.* *f precipitato* *a tempo*

21 *Allegro* $\text{♩} = 160$
Ob.

p *rit.*

The image shows a page of a musical score for Clarinet in B-flat. It contains four staves of music. The first staff is highlighted in grey and contains measure 20, which is marked 'Nervoso' with a tempo of quarter note = 96. The music in measure 20 starts with a forte dynamic and includes markings for 'poco rit.', 'a tempo', and 'rit.'. The second staff continues the melody with a forte dynamic and an 'accel.' marking. The third staff features a 'ten.' (tension) marking and a 'f precipitato' marking. The fourth staff is also highlighted in grey and contains measure 21, marked 'Allegro' with a tempo of quarter note = 160. The music in measure 21 starts with a piano dynamic and includes a 'rit.' marking. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4.

Clarineti

II

The image shows a musical score for Clarinets II, titled "Adagio assai" and "Piano". The score is in 3/4 time and consists of two systems. The first system is for Clarinets I and II, with parts in MI \flat and LA. The second system is for Clarinets III and IV, with parts in LA and CLAR. The score includes dynamic markings such as *f* and *p*, and articulation markings like accents and slurs. A first ending bracket is present in the first system, and a triplet marking is present in the second system. The score is set against a light gray background.

in MI \flat **Adagio assai** Piano 1 Fl. Solo

30 *f* *p* *p*

Ob. Solo

CLAR.

p 3

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur and a repeat sign at the end.

162

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a piano (*p*) dynamic and contains a few notes followed by rests.

2°

Musical staff with treble clef, key signature of one flat, and 3/4 time signature. It features a long melodic line with a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur and a piano (*p*) dynamic.

1°

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It features a long melodic line with a slur.

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by rests.

163

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It starts with a forte (*f*) dynamic and a decrescendo (*dim.*) marking, followed by a long melodic line with a slur.

dim. sempre

164

Soli p

1 p

165

f

dim.

dim.

2º
p
dim.

This system shows a musical staff with a treble clef and a key signature of one flat. The music consists of a long, flowing melodic line with many slurs. The dynamics are marked as *p* (piano) and *dim.* (diminuendo).

166
pp

This system continues the melodic line from the first system, starting at measure 166. The dynamics are marked as *pp* (pianissimo).

1º
167

This system continues the melodic line, starting at measure 167. The dynamics are marked as *1º* (first ending). The system concludes with a few notes and rests.

1^{re} Cl. en C

2

201

1^{re} Cl.

mf

mf

1

pp

8

p

mp

202

mf cresc.

f

à 2

f

1

3^e trait

1^{re}

203

ff

à 2

1

204

pp

213

p

214

mf

2

p mf

215

f

p

p

216

ff p

This musical score page contains five systems of music for Clarinet in A. The first system (measures 217-218) features a treble clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings of *ff* and *p*. The second system (measures 218-219) shows a change in time signature to 3/4 and includes a *Fl.* (Flute) part. The third system (measures 219-220) is marked *a² Cl.* and *p*. The fourth system (measures 220-221) includes a *ff* dynamic marking. The fifth system (measures 221-222) includes *p*, *mf*, and *ff* dynamics, and a time signature change to 2/4. The final system (measures 222-223) concludes with a *pp* dynamic marking and the word **FIN**.

Rimsky-Korsakov - Le coq d'or

1 *Lento*, $\text{♩} = 60$, *morendo* 6 **2** *in A* *a piacere* *in tempo* *in tempo*

p dolce *pp* *SOLO* *f* *dim.* **4** *SOLO* *a piacere* *f*

in tempo *f* *f*

(muta in A)

1 1

3 3 3 3 2 3 2

2 3 2

2 4

CLARINETTO 1° E 2°

CAVATINA FIGARO

IL BARBIERE DI SIVIGLIA ¹³

G. ROSSINI

N° 2

CLARINETTO 1°
(in Do)

CLARINETTO 2°
(in Do)

ALZ. VIVACE

Musical score for Clarinet 1 and 2, measures 1-5. The score is in 6/8 time and includes trills (tr) and accents (>). Dynamics include *f*, *p*, and *f*. Fingerings 2 and 1 are indicated.

Musical score for Clarinet 1 and 2, measures 6-10. Includes trills (tr) and accents (>). Dynamics include *f* and *p*. Fingerings 3 and 1 are indicated. Measure 10 is marked "vuota".

Musical score for Clarinet 1, measures 11-15. Includes dynamic *cres. a poco*.

Musical score for Clarinet 1, measures 16-20. Includes dynamic *rinf.*

Musical score for Clarinet 1, measures 21-25. Includes dynamic *f*.

Musical score for Clarinet 1, measures 26-30. Includes dynamic *ff*.

N° 3

DUETTO ATTO 1°

(produce in me la dolce idea dell'oro)

CLARINETTO 1°
(In DO)

CLARINETTO 2°
(In DO)

ALL.° MAESTOSO *Vivace*

9

mf *cres.* *f*

vulcano incomincia

37

Solo *p* *tr*

1

tr

1 *f* 1 *f* 9

ALL.^o en UT
Solo
p

1

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

1

Clarinete I.

Einleitung.
in A. Stürmisch bewegt.
Con moto agitato.

1 *ff*

1 *agitato* 1

mf *accelerando - f* *a tempo* 2 *cresc. - - - - - ff* *f*

2 3 *f*

4 2 *sempre* *cresc. - -*

accelerando 5 *festes Zeitmass. In Tempo. f*

6 *ff*

7 *accelerando* *ff*

breiter werden. slargando *molto ritenuto* *viel ruhiger. (seufzend) molto più tranquillo. (sospirando)* *dim. - - - - - p* 8 *p* 1

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Erster Aufzug.

Clarinetto I.

2.

*immer ruhiger werdend.
sempre più tranquillo.*

espr. **9**

p

mf *tranquillo*

espr. *p*

mf *etwas fließendes
un poco più mosso.*

espr. **10** **11**

dim. *p*

cresc. *mf* *dim.* *p* *ritard.*

12 *fließendes Zeitmass.
a tempo mosso*

p *espr.* *dim.* *pp*

13 **14**

p *pp*